

1876

# I Cannot Sing the Old Songs

Claribel

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# Songs for MEZZO SOPRANO, TENOR, OR HIGH BARITONE.

## FIRST SERIES.

FROM

TO

*The Songs in this collection range from C or D, etc., below the Staff, and reach F<sup>#</sup>, on the 5th Line. (See, also, other collections for the same voices, ranging higher and lower.)*

*Pieces marked \* have Picture Titles; 1, Easy; to 7, Very Difficult; Large Letters, the Key; Small ones, the Compass. Please give the Author's Name, and ask for Peters' Edition when ordering from any one but the Publisher.*

### EASY SONGS—SECOND AND THIRD GRADES.

<i>Alabama Blossoms</i> .....	Dance Song	3 D C <sup>#</sup> to F <sup>#</sup> ....M.S., Tenor or Bar....	<i>Stewart</i>	30	<i>I'm a lone grass widow</i> .....	Comic..3 D D <sup>#</sup> to F <sup>#</sup> ....M.S., Tenor or Bar.....	<i>Miller</i>	30
<i>All among the hay</i> .....	3 D to D (or F <sup>#</sup> ) & Ch..M.S.T. or Br....	<i>Miller</i>	30	<i>I'm Ninety-Five</i> .....	Character Song..3 D B to F <sup>#</sup> .....	<i>Mezzo Soprano</i> .....	<i>Lemon</i>	30
<i>An Angel came to me</i> .....	3 D B to F <sup>#</sup> (or A)....M.S., T. or Br....	<i>Frey</i>	30	<i>I'm somebody's child</i> .....	Comic..3 C E to F <sup>#</sup> ....M.S., Tenor or Bar....	<i>Lingard</i>	40	
<i>Angels whisper, love, to me</i> .....	3 D D to F <sup>#</sup> ....M.S., Tenor or Bar....	<i>Leslie</i>	30	<i>Ingle Side</i> .....	3 A E to F <sup>#</sup> ....2 D D to F <sup>#</sup> ....M.S., Ten., or Bar....	<i>Wiesenthal</i>	20	
<i>Babe of Bethlehem</i> .....	Christmas Carol..3 A E to F <sup>#</sup> & Ch.. M.S., T. or Br....	<i>Keller</i>	30	<i>I thought she was an Angel</i> .....	Dance Sg..3 E to F <sup>#</sup> ....M.S., Tenor or Bar....	<i>Persley</i>	30	
<i>Bachelor's (The) Dream</i> .....	Comic..2 D C to F <sup>#</sup> ....M.S., Ten., or Bar....	<i>Molter</i>	30	<i>I've a kiss for you, Charlie</i> .....	3 D D to F <sup>#</sup> ....	<i>Mezzo Soprano</i> .....	<i>Danks</i>	30
<i>Beautiful Girl of the West</i> .....	2 D D to F <sup>#</sup> & Ch.. M.S., T., or Br....	<i>Howard</i>	30	<i>I wouldn't like to tell</i> .....	Dance Song..3 D to F <sup>#</sup> ....M.S., Tenor or Bar....	<i>Pratt</i>	30	
<i>Bible (The) Mother read</i> .....	3 D C <sup>#</sup> to F <sup>#</sup> & Ch.. M.S., T. or Br....	<i>Danks</i>	30	<i>I wrote my love a letter</i> .....	Comic..3 A C <sup>#</sup> to F <sup>#</sup> ....	<i>Mezzo Soprano</i> .....	<i>Lemon</i>	30
<i>Blue-eyed Nelly</i> .....	3 G D to F <sup>#</sup> & Ch.. M.S., T. or Br....	<i>Blamphain</i>	30	<i>Laughing eyes of other days</i> .....	3 G D to F <sup>#</sup> & Ch.. M.S., T. or Br....	<i>Pratt</i>	30	
<i>Bonn'e Aileen</i> .....	Scotch..3 D D to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Martin</i>	30	<i>Little Blind Girl</i> .....	3 D D to F <sup>#</sup> & Ch.. M.S., T. or Br....	<i>Macy</i>	30	
<i>Bonnie Scotland, I adore thee</i> ..	Scotch..3 D D to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Gordon</i>	30	<i>Little Rosie's Smile</i> .....	3 G D to F <sup>#</sup> & Ch.. M.S., T. or Br....	<i>Cox</i>	30	
<i>Bright be thy dreams of me, love</i> .....	3 D D to F <sup>#</sup> & Ch.. M.S., T. or Br....	<i>Persley</i>	35	<i>Lone Rock by the Sea</i> .....	2 A E to F <sup>#</sup> ....M.S., Ten., or Bar....	<i>Scott</i>	30	
<i>Bright days will come, love</i> .....	3 A E to F <sup>#</sup> & Ch.. M.S., T. or Br....	<i>Persley</i>	30	<i>Lord, keep my memory green</i> . Sacred..2 C <sup>#</sup> to F <sup>#</sup> ....M.S., Tenor, or Bar....	<i>Byron</i>	25		
<i>Cane of my Daddy</i> .....	Comic..3 D D to F <sup>#</sup> & Ch....Ten. or Bar....	<i>Dressler</i>	30	<i>Lorely</i> .....	(Eng. & Ger.)..3 D D to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Silcher</i>	30	
<i>Carrie Bell</i> .....	3 A D <sup>#</sup> to F <sup>#</sup> ....Ten. or Baritone..	<i>La Hache</i>	30	<i>Loved one so fair</i> .....	(Eng. & Ger.)..3 D E to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Kinkel</i>	30	
<i>Christmas Song</i> .....	3 D D to F <sup>#</sup> & Ch.. M.S., T. or Br....	<i>Glover</i>	30	<i>Love Not</i> .....	3 E D <sup>#</sup> to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Norton</i>	20	
<i>Close the Shutters—Willie's Dead</i> .....	2 G D to F <sup>#</sup> ....M.S., Ten., or Bar....	<i>Stewart</i>	30	* <i>Loving face that won me</i> .....	2 D C <sup>#</sup> to F <sup>#</sup> ....M.S., Ten., or Bar....	<i>Bishop</i>	40	
<i>Come and take a sail</i> .....	2 D D to F <sup>#</sup> & Ch.. M.S., T., or Br....	<i>Higgins</i>	30	<i>Maids of dear Columbia</i> .....	3 D D to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Perring</i>	30	
<i>Come, Sweet Angels</i> .....	Lullaby..3 D D to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Hewitt</i>	30	<i>Major (A) in the Ninth</i> .....	Comic..3 D F <sup>#</sup> to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Lingard</i>	40	
<i>Contraband's Hotel</i> .....	Comic..3 A C <sup>#</sup> to F <sup>#</sup> & Ch.. M.S.T. or Br....	<i>Adam</i>	30	<i>Make the old folks happy</i> .....	3 D F <sup>#</sup> to F <sup>#</sup> & Ch.. M.S.T. or Br....	<i>Connolly</i>	30	
<i>Coronation Song</i> .....	Song or Duet..2 E E to F <sup>#</sup> & Cho....	<i>Mez. Soprano</i>	<i>Peters</i>	25	<i>Mary, I believed thee true</i> .....	3 D C <sup>#</sup> to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Moore</i>	20
<i>Don't always depend on your friends</i> ..	3 E to F <sup>#</sup> & Cho....M.S., T. or Br....	<i>Shattuck</i>	30	<i>Mary of Argyle</i> .....	Scotch..3 G E to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Nelson</i>	30	
<i>Dream is past</i> .....	3 D E to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Glover</i>	20	<i>Massa, I've come home to die</i> ..	Plantation Sg..2 D C <sup>#</sup> to F <sup>#</sup> ....M.S., T. or Br....	<i>Danks</i>	30	
<i>Dying Mariner</i> .....	3 D E to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Brown</i>	20	<i>McIver's Farewell</i> .....	Song or Duct..2 D C <sup>#</sup> to F <sup>#</sup> ....M.S., Ten., or Bar....	<i>Pendleton</i>	20	
<i>Eulogy of Tears</i> .....(Eng., Fr. & Ger.)..	3 D F <sup>#</sup> to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Schubert</i>	30	<i>Merry Marriage Bells</i> .....	2 D D to F <sup>#</sup> & Ch.. M.S.T., or Br....	<i>Higgins</i>	30	
<i>Faintly flow, thou falling river</i> .....	3 C <sup>#</sup> to F <sup>#</sup> & Ch.. M.S., T. or Bar.....		30	<i>Mixed English</i> .....	Comic..3 D E to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Miller</i>	30	
* <i>Fairest of Fairy-Land</i> .....	2 G D to F <sup>#</sup> ....M.S., Ten., or Bar....	<i>Keppeler</i>	40	* <i>Mollie Bawn</i> .....	Irish..3 D D to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Lover</i>	30	
* <i>Fear not, but trust in Providence</i> ....	3 A E to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Persley</i>	35	<i>Money's Tight</i> .....	Comic..2 E E to F <sup>#</sup> & Ch.. M.S., T., or Br....	<i>Miller</i>	30	
<i>First (The) Glass</i> .....	Temperance..3 D D to F <sup>#</sup> & Ch.. M.S., T. or Br....	<i>Danks</i>	30	<i>My beautiful, my fair!</i> .....	3 D C <sup>#</sup> to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Peters</i>	30	
<i>Gentle Eva</i> .....	3 G D to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Cumming</i>	40	<i>My happy home in Tennessee</i> .....	2 D D to F <sup>#</sup> & Ch.. M.S., T., or Br....	<i>Graff</i>	40	
* <i>God bless our Home!</i> ..	2 G D to F <sup>#</sup> & Ch.. M.S., T., or Br....	<i>Stewart</i>	40	<i>My heart is sair for somebody</i> ..	Scotch..3 G D to F <sup>#</sup> ....M.S., Ten. or Bar....		30	
<i>Gondolier, fond passions' slave</i> ..	3 G D to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Auber</i>	20	<i>My little Wife and I</i> .....	3 A C <sup>#</sup> to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Webster</i>	30	
<i>Go take by the hand, etc.</i> ..	Temperance..3 G D to F <sup>#</sup> & Ch.. M.S., T. or Br....	<i>Wambold</i>	30	<i>My Mother's Grave</i> .....	2 D C <sup>#</sup> to F <sup>#</sup> ....M.S., Ten., or Bar....	<i>Jillson</i>	30	
<i>Grecian Daughter</i> .....	3 E E to F <sup>#</sup> ....Mezzo Soprano....	<i>Knight</i>	40	<i>My presence still, in calm or storm</i> .....	2 D D to F <sup>#</sup> ....M.S., Ten., or Bar....	<i>Balfe</i>	20	
<i>Grieve not for me</i> .....	3 G D to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Wrighton</i>	35	* <i>My Trundle Bed</i> ..	3 A E to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Baker</i>	40	
<i>Happy Boyhood</i> .....	3 E E to F <sup>#</sup> & Ch.. M.S., T. or Br....	<i>Blamphain</i>	30	<i>Never Look Sad</i> ..	3 A E to F <sup>#</sup> & Ch.. M.S., T. or Br....	<i>Shattuck</i>	30	
<i>Happy Hearts</i> .....	3 A F <sup>#</sup> to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Balfe</i>	20	<i>No home to shelter her poor little head</i> ..3 D to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Stanley</i>	30		
<i>Hark, at your doors! etc.</i> ..	Temperance..3 D D to F <sup>#</sup> & Ch.. M.S., T. or Br....	<i>Leighton</i>	30	<i>No; I'll not forget you, darling</i> .....	3 G D to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Martin</i>	30	
<i>Have Charity</i> .....	3 D F <sup>#</sup> to F <sup>#</sup> & Ch.. M.S., T. or Br....	<i>Donniker</i>	30	<i>Now let the boat here linger</i> ..(En. & I)..3 E to F <sup>#</sup> ....	Mezzo Soprano....	<i>Tafel</i>	30	
<i>Hear me say my little Prayer</i> .....	2 G D to F <sup>#</sup> & Ch.. M.S., T., or Br....	<i>Pratt</i>	30	<i>Nothing in the world, etc.</i> ..(Eng. & Fr.)..3 G D to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Offenbach</i>	25		
<i>He wipes the tear from every eye</i> ..	Sacred..3 D to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Danks</i>	50	<i>O I am in love!</i> ..	Humorous..3 D D to F <sup>#</sup> ....	<i>Mezzo Soprano</i> ....	<i>Deming</i>	30
<i>I can not sing the old songs</i> .....	3 G D to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Claribel</i>	30	<i>O Mother, take the wheel away</i> ..	3 G D to F <sup>#</sup> ....	<i>Mezzo Soprano</i> ....	<i>Claribel</i>	30
<i>I'd be a Star</i> .....	3 A C <sup>#</sup> to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Gerkner</i>	30	<i>O no; not in those boots!</i> ..	Comic..3 C <sup>#</sup> to F <sup>#</sup> ....	<i>Mezzo Soprano</i> ....	<i>Operti</i>	30
<i>I dream of all things beautiful</i> .....	2 D D to F <sup>#</sup> ....M.S., Ten., or Bar....	<i>Danks</i>	30	<i>On the Beach</i> ..	Comic..3 A C <sup>#</sup> to F <sup>#</sup> & Ch.. M.S.T. or Br....	<i>Raphaelson</i>	35	
<i>I have a secret in my heart</i> .....	3 D D to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Claribel</i>	30	<i>Orphan Ballad Singers</i> ..	3 A E to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Russell</i>	30	
<i>I love but thee</i> .....	2 D C <sup>#</sup> to F <sup>#</sup> ....M.S., T., or Bar....	<i>Gianghettini</i>	20	<i>O why should we be parted?</i> ..	3 G E to F <sup>#</sup> ....M.S., Ten. or Bar....	<i>Danks</i>	30	
* <i>I'm a gwine down South</i> ....	Negro Sg..2 G D to F <sup>#</sup> & Ch.. M.S., T., or Br....	<i>Hays</i>	35	<i>Papa is calling me Home</i> ..	2 G D to F <sup>#</sup> & Ch.. M.S., T., or Br....	<i>Pratt</i>	30	
				<i>Promise you'll be true to me</i> ..	3 E to F <sup>#</sup> & Ch.. M.S., T., or Bar....	<i>Danks</i>	30	

Published by J. L. PETERS, 843 BROADWAY, New-York.

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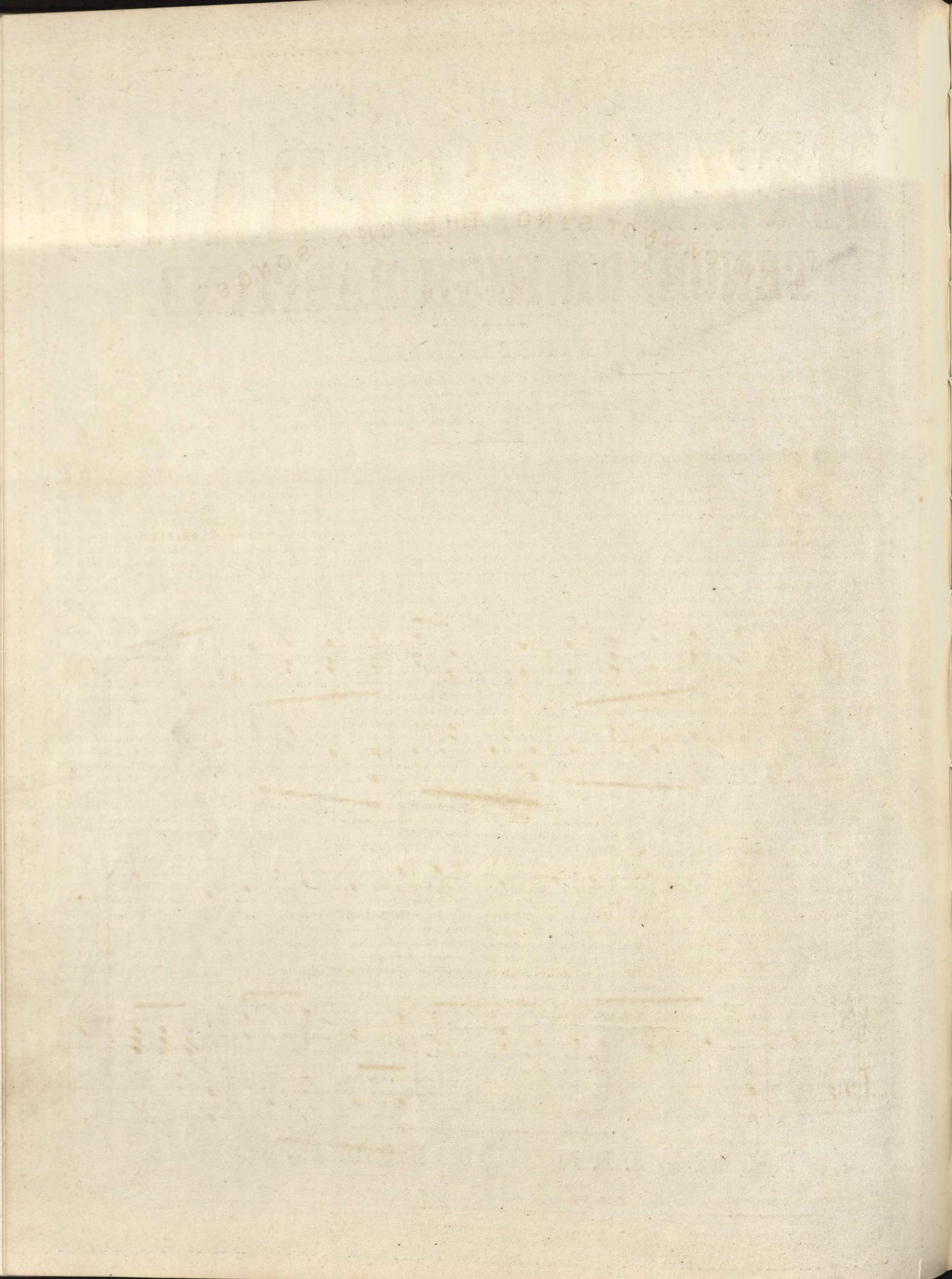
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"I CANNOT SING THE OLD SONGS."

BALLAD

WORDS AND MUSIC BY CLARIBEL.

Slowly.



I can not sing the old songs, I sung long years a . go, For  
 I can not sing the old songs, Their charm is sad. and deep, Their  
 I can not sing the old songs, For vis . ions come a . gain, Of

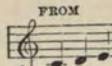
heart and voice would fail me, And foolish tears would flow; For  
melancholy dies would weaken, Old sorrows from their sleep; And  
golden dreams departed, And years of weary pain; Per.

can not sing the old songs, **Or dream those dreams** a - gain, I  
can not sing the old songs, They are too dear to me, I  
voice may know the old songs, **For all e - ter - - ni - ty,** My

can not sing the old songs, Or dream those dreams a - gain. ....  
can not sing the old songs, They are too dear to me, ....  
voice may know the old songs, For all e - ter - ni - ty. ....

# Songs for MEZZO SOPRANO, TENOR, OR BARITONE.

## SECOND SERIES.



The Songs in this collection range from C or D, etc., below the Staff, and reach F, in the Staff.

(See, also, other collections for the same voices, ranging higher and lower.)

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### EASY SONGS—SECOND GRADE.

One Hundred Years Ago..	Centennial Sg..	2 E <sub>2</sub> to F (or A <sub>2</sub> ) & Ch..	M.S., T. or Br..	Hays 35
Only a lock of Hair.....	2 B <sub>2</sub> F to F (or A <sub>2</sub> )..	M.S., T. or Br..	Claribel 30	
O remember them in your prayers!..	Temp..	2 D <sub>2</sub> to F & Ch..	M.S., T. or Br..	Hays 30
*Out in the Snow.....	2 F c to F & Ch..	M.S., Ten. or Br..	Hays 40	
Out on the Sea.....	2 F c to F & Ch..	M.S., T. or Bar..	Hays 35	
Pretty Evaline Adair.....	2 C e to F & Ch..	M.S., T. or Bar..	Hays 35	
Pretty Louise.....	Comic..	2 C d to F & Ch..	M.S., T. or Bar..	Miller 35
Put the right man at the Wheel.....	2 B <sub>2</sub> c to F & Ch..	M.S., T. or Bar..	Hays 35	
Romaika.....	Irish Song..	2 F c to F..	M.S., Tenor or Bar..	Moore 20
*Safe in the Ark.....	Sacred..	2 F F to F & Ch..	M.S., T. or Bar..	Tucker 40
School-house on the hill.....	2 C e to F & Ch..	M.S., T. or Bar..	Hays 35	
Send for Mother.....	2 C g to F & Ch..	M.S., T. or Bar..	Hays 35	
She came to us one morn in May.....	2 c to F..	M.S., Tenor or Bar..	Webster 30	
Since that first happy day.....	2 F F to F..	M.S., Tenor or Bar..	Balfe 20	
Sing, Darkies, Sing.....	Dance Song..	2 F c to F & Ch..	M.S., T. or Bar..	Hays 35
Speak softly to the Fatherless.....	2 B <sub>2</sub> F to F..	Sop., M.S., or Tenor..	Danks 30	
Spring, gentle Spring.....	2 B <sub>2</sub> e to F..	M.S., Tenor or Bar..	Pratt 30	
Star of my future life.....	2 F F to F..	M.S., Tenor or Bar..	Liebitz 30	
Strike the harp in praise of God.....	2 F to F & Cho..	M.S., T. or Bar..	Nelson 35	
Sweet Flower, emblem of purity.....	2 B <sub>2</sub> F to F..	M.S., Tenor or Bar..	Blamphin 30	
Sweet Little May.....	2 A <sub>2</sub> E <sub>2</sub> to F & Ch..	M.S., T. or Br..	Hays 35	
Take me back Home.....	2 A <sub>2</sub> E <sub>2</sub> to F & Ch..	M.S., T. or Br..	Hays 35	
Take this letter to my Mother.....	2 c to F & Cho..	M.S., T. or Bar..	Hays 35	
That little girl of mine.....	2 F to F & Ch..	M.S., T. or Bar..	Hays 35	

*Then and There.....	2 E <sub>2</sub> E <sub>2</sub> to F & Ch..	M.S., T. or Br..	Hays 40
There will be no vacant chair.....	2 d to F.....	Mezzo Soprano..	Wimmerstedt 30
They tell me thou art the favored guest..	2 D to F.....	M.S., Ten. or Bar..	Moore 20
'Tis sad to part from one so dear.....	2 d to F.....	M.S., Tenor or Bar..	Mortimer 30
'Tis the last Rose of Summer.....	2 F F to F.....	M.S., Tenor or Bar..	Moore 20
*Two o'clock in the Morning..	Comic..2 c to F..	M.S., Tenor or Bar..	Percy 40
Uncle Jefferson... End Song..	2 B <sub>2</sub> F to F & Ch..	M.S., T. or Bar..	Stewart 30
Wearing of the Gray.....	Southern Song..2 F to F.....	M.S., Tenor or Bar..	Armand 35
We have lived and loved together.....	2 F E to F.....	M.S., Tenor or Bar..	Herz 20
We have parted.....	2 B <sub>2</sub> E to F.....	M.S., Tenor or Bar..	Nesbitt 30
We parted by the river-side.....	2 B <sub>2</sub> F to F & Ch..	M.S., T. or Br..	Hays 40
Werry Pekooliar.....	Comic..2 E <sub>2</sub> D to F..	M.S., Ten. or Bar..	Hornastle 30
What makes 'em wiggle so?..	Comic..2 F D to F & Cho..	M.S., T. or Br..	Hays 35
*When Erin shall stand 'mid the Isles of the Sea..	2 G to F..	M.S., T. or Br..	Maynard 40
When little Mamie died.....	2 B <sub>2</sub> F to F & Ch..	M.S., T. or Br..	Hays 35
Where has Ida gone?.....	2 F D to F & Ch..	M.S., T. or Bar..	Hays 35
Where is my loved one to-night?.....	2 F to F & Cho..	M.S., Ten. or Bar..	Hays 35
Why don't you write to me?.....	2 E <sub>2</sub> E <sub>2</sub> to F & Ch..	M.S., T. or Br..	Hays 35
Will you nae come back again?.....	2 F c to F..	M.S., Tenor or Bar..	Scotch 30
Wings of a dove .....	2 B <sub>2</sub> F to F..	M.S., Tenor or Bar..	Devereux 35
Write me a letter from Home.....	2 B D to F & Ch..	M.S., T. or Bar..	Hays 40
Yankee Doodle!.....	2 C E to F & Ch..	M.S., T. or Bar..	Barker 30
You'll always find me true.....	2 A <sub>2</sub> E <sub>2</sub> to F & Ch..	M.S., T. or Br..	Hays 35
You've been a friend to me.....	2 A <sub>2</sub> E <sub>2</sub> to F & Ch..	M.S., T. or Br..	Hays 35

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